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# Standards Map Template–2021 Arts Education Adoption Grade Three Theatre

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 3.TH:Cr1a | Create roles, imagined worlds, and improvised stories in a drama/theatre work. |  |  |  |  |
| 3.TH:Cr1b | Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work. |  |  |  |  |
| 3.TH:Cr1c | Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work. |  |  |  |  |
| 3.TH:Cr2a | Participate in methods of investigation to devise original ideas for a drama/theatre work. |  |  |  |  |
| 3.TH:Cr2b | Compare ideas with peers and make revisions that will enhance and deepen group drama/theatre work. |  |  |  |  |
| 3.TH:Cr3a | Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama/theatre work. |  |  |  |  |
| 3.TH:Cr3b | Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work. |  |  |  |  |
| 3.TH:Cr3c | Refine design choices and technical theatre elements to support a devised or scripted drama/theatre work. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 3.TH:Pr4a | Apply the elements of dramatic structure to a story and create a drama/theatre work. |  |  |  |  |
| 3.TH:Pr4b | Explore how movement and voice are incorporated into drama/theatre work. |  |  |  |  |
| 3.TH:Pr5a | Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work. |  |  |  |  |
| 3.TH:Pr5b | Identify the basic technical theatre elements that can be used in drama/theatre work. |  |  |  |  |
| 3.TH:Pr6 | Share small-group drama/theatre work, with peers as audience. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 3.TH:Re7 | Understand and discuss why artistic choices are made in a drama/theatre work. |  |  |  |  |
| 3.TH:Re8a | Consider multiple personal experiences when participating in or observing a drama/theatre work. |  |  |  |  |
| 3.TH:Re8b | Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural contexts in drama/theatre work. |  |  |  |  |
| 3.TH:Re8c | Examine how connections are made between oneself and a character’s emotions in drama/theatre work. |  |  |  |  |
| 3.TH:Re9a | Understand how and why groups evaluate drama/theatre work. |  |  |  |  |
| 3.TH:Re9b | Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective. |  |  |  |  |
| 3.TH:Re9c | Consider and analyze technical theatre elements from multiple drama/theatre works |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 3.TH:Cn10 | Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work. |  |  |  |  |
| 3.TH:Cn11.1a | Identify connections to community, social issues, and other content areas in drama/theatre work. |  |  |  |  |
| 3.TH:Cn11.1b | Identify responsible practices for creating and adapting drama/theatre works. |  |  |  |  |
| 3.TH:Cn11.2a | Explore how stories are adapted from literature to drama/theatre work. |  |  |  |  |
| 3.TH:Cn11.2b | Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions. |  |  |  |  |

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