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# Standards Map Template–2021 Arts Education AdoptionGrade Three Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 3.VA:Cr1.1 | Elaborate on an imaginative idea. |  |  |  |  |
| 3.VA:Cr1.2 | Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. |  |  |  |  |
| 3.VA:Cr2.1 | Create personally satisfying artwork using a variety of artistic processes and materials. |  |  |  |  |
| 3.VA:Cr2.2 | Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. |  |  |  |  |
| 3.VA:Cr2.3 | Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. |  |  |  |  |
| 3.VA:Cr3 | Discuss, reflect, and add details to enhance an artwork’s emerging meaning. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 3.VA:Pr4 | Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. |  |  |  |  |
| 3.VA:Pr5 | Identify exhibit space and prepare works of art, including artists’ statements, for presentation. |  |  |  |  |
| 3.VA:Pr6 | Investigate and explain how and where different cultures record and illustrate stories and history of life through art. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 3.VA:Re7.1 | Speculate about processes an artist uses to create a work of art. |  |  |  |  |
| 3.VA:Re7.2 | Determine messages communicated by an image. |  |  |  |  |
| 3.VA:Re8 | Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. |  |  |  |  |
| 3.VA:Re9 | Evaluate an artwork based on given criteria. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 3.VA:Cn10 | Develop a work of art based on observations of surroundings. |  |  |  |  |
| 3.VA:Cn11 | Recognize that responses to art change depending on knowledge of the time and place in which it was made. |  |  |  |  |

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