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Approved by the State Board of Education July 8, 2020

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# Standards Map Template–2021 Arts Education AdoptionGrade Five Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 5.VA:Cr1.1 | Combine ideas to generate an innovative idea for art-making. |  |  |  |  |
| 5.VA:Cr1.2 | Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. |  |  |  |  |
| 5.VA:Cr2.1 | Experiment and develop skills in multiple art-making techniques and approaches through practice. |  |  |  |  |
| 5.VA:Cr2.2 | Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. |  |  |  |  |
| 5.VA:Cr2.3 | Identify, describe, and visually document places and/or objects of personal significance. |  |  |  |  |
| 5.VA:Cr3 | Use art vocabulary to describe personal choices in artmaking and in creating artist statements. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 5.VA:Pr4 | Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. |  |  |  |  |
| 5.VA:Pr5 | Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. |  |  |  |  |
| 5.VA:Pr6 | Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 5.VA:Re7.1 | Compare one’s own interpretation of a work of art with the interpretation of others. |  |  |  |  |
| 5.VA:Re7.2 | Identify and analyze cultural associations suggested by visual imagery. |  |  |  |  |
| 5.VA:Re8 | Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. |  |  |  |  |
| 5.VA:Re9 | Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 5.VA:Cn10 | Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. |  |  |  |  |
| 5.VA:Cn11 | Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. |  |  |  |  |

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