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Page 1 of 3

Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education AdoptionGrade Eight Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 8.VA:Cr1.1 | Document early stages of the creative process visually and/or verbally in traditional or contemporary media. |  |  |  |  |
| 8.VA:Cr1.2 | Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. |  |  |  |  |
| 8.VA:Cr2.1 | Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing |  |  |  |  |
| 8.VA:Cr2.2 | Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design. |  |  |  |  |
| 8.VA:Cr2.3 | Select, organize, and design images and words to make visually clear and compelling presentations. |  |  |  |  |
| 8.VA:Cr3 | Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 8.VA:Pr4 | Develop and apply criteria for evaluating a collection of artwork for presentation. |  |  |  |  |
| 8.VA:Pr5 | Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. |  |  |  |  |
| 8.VA:Pr6 | Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 8.VA:Re7.1 | Explain how a person’s aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others. |  |  |  |  |
| 8.VA:Re7.2 | Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. |  |  |  |  |
| 8.VA:Re8 | Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. |  |  |  |  |
| 8.VA:Re9 | Create a convincing and logical argument to support an evaluation of art. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 8.VA:Cn10 | Make art collaboratively to reflect on and reinforce positive aspects of group identity. |  |  |  |  |
| 8.VA:Cn11 | Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. |  |  |  |  |

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