Publisher: *[Enter Publisher Name]*

Program Title: *[Enter Program Title]*

Approved by the State Board of Education on May 8, 2020

Page 1 of 3

Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education Adoption Grade One Media Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 1.MA:Cr1 | Express and share ideas for media artworks through sketching and modeling. |  |  |  |  |
| 1.MA:Cr2 | With guidance, identify and use ideas to form plans and/or models for media arts productions. |  |  |  |  |
| 1.MA:Cr3a | Create, capture, and assemble media arts content for media arts productions, identifying basic aesthetic principles, such as pattern and repetition. |  |  |  |  |
| 1.MA:Cr3b | Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and complete media artworks. |  |  |  |  |
| **PRODUCING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 1.MA:Pr4 | Combine varied academic, arts, and media content in media artworks, such as an illustrated story. |  |  |  |  |
| 1.MA:Pr5a | Describe and demonstrate various artistic skills and roles, such as technical steps, tool use, planning, and collaborating, in media arts productions. |  |  |  |  |
| 1.MA:Pr5b | Describe and demonstrate basic creative skills, such as varying techniques, within media arts productions. |  |  |  |  |
| 1.MA:Pr6 | With guidance, discuss presentation conditions and audience, and perform a task in presenting media artworks. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 1.MA:Re7a | Identify components and messages in media artworks. |  |  |  |  |
| 1.MA:Re7b | With guidance, identify how a variety of media artworks create different experiences. |  |  |  |  |
| 1.MA:Re8 | With guidance, identify the meanings of a variety of media artworks and their context. |  |  |  |  |
| 1.MA:Re9 | Identify the effective components and possible changes to media artworks, considering viewers. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 1.MA:Cn10a | Use personal experiences, interests, and models in making media artworks. |  |  |  |  |
| 1.MA:Cn10b | Share meaningful experiences of media artworks. |  |  |  |  |
| 1.MA:Cn11a | Discuss and describe media artworks in everyday life, such as popular media and connections with family and friends. |  |  |  |  |
| 1.MA:Cn11b | Interact safely and appropriately with media arts tools and environments, considering rules and fairness. |  |  |  |  |

California Department of Education, July 2020